

Time to Leave

SATB a cappella, Tenor (Soprano) Solo and Optional Piano

Text: Franz M. Herzog

Musik: Franz M. Herzog

Intro

Solo *mf* 1. There's a

S *p* Time to leave, time to go, time to leave, ooh.

A *p* Doo doo doo doo doo doo doo doo doo.

T (A2) *p* Doo doo doo doo doo doo doo doo doo.

B *mp* Dm dm dm dm doo doo dm dm, ooh.

p Fm Fm 9/Eb Fm/Db Fm 9/Eb Fm Fm 9/Eb Fm/Db Csus4

Piano/Klavier (optional) *p*

A

cold wind blow-ing in my heart, and there's a dark night all a-round my soul. There's a

Doo doo doo doo doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo

Dm dm dm dm doo doo dm dm dm dm

Fm Fm 9/Eb Fm/Db Fm 9/Eb Fm Fm 9/Eb Fm/Db Fm 9/Eb



storm in my head, a thun-der in my brain,— but why,— but why?

hoo, in my brain, hoo,

hoo, in my brain, hoo,

hoo, in my brain, but why, but why,

doo doo doo doo, in my brain, but why, but why, but

Fm Db Ab Eb Fm Cm/Eb

§ B

— There are black ships sail - ing through the night, and there's a
peace in my heart, peace— in my soul, and there is

why? ————— Doo doo doo doo doo doo doo doo doo

why? Doo doo doo doo

but why, why? Doo doo doo doo

why, but why? Dm dm dm dm dm doo doo

Fm/Db Csus4 Fm Fm 9/Eb Fm/Db Fm 9/Eb



riv - er of blood, a bridge of fire. There are voi - ces in my ears,
 peace in my eyes, 7 peace in my ears. And in the end there's a light,

doo doo doo doo doo doo doo hoo,
 doo doo doo doo hoo,
 doo doo doo doo hoo,

dm dm dm dm doo doo doo doo,
 Fm Fm 9/Eb Fm/Db Fm 9/Eb Fm Db

call - ing out my name, but why, but why? Ref.: Now it's
 bright - er than the sun that shines on me, on me!

mf 1. out my name, but, *p* why? Ref.: Now it's
 2. than the sun that, ah, me!

mf 1. out my name, but, *p* why? Ref.: Now it's
 2. than the sun that, ah, me!

mf 1. out my name, but, *p* but why, but why, but why, why? Ref.: Now it's
 2. than the sun that, on me, on me, on me, me!

mf 1. out my name, but, *p* why, but why, but why, but why? Ref.: Now it's
 2. than the sun that shines on me, on me, on me!

Ab Eb Fm Cm/Eb Fm/D C C7



C

time to leave, — time to say — good - bye. — Now it's time to go, —

time to leave, — time to say — good - bye, — time to go, —

time to leave, — time to say — good - bye, — time to go, —

time to leave, — time to say — good - bye, — time to go, —

time to leave, — time to say — good - bye, — time to go, —

F9 C/E Bb9/D C/E F9 C/E

please don't ask me why! Close — your — eyes, and you will see there's a

ah — ooh, — you will see,

ah — ooh, — you will see,

ah — ooh, — you will see,

ah — ooh, — you will see,

Dm7 G7 C Bb9 Am7 F A7/C# Dm



1. 2. *D.S. con rep. al*

new land, take my hand, come and fol-low me! Now it's come and fol-low me! 2. There is
 land, — hand, fol - low me! Now it's fol - low me!
 land, — hand, fol - low me! Now it's fol - low me!
 land, — hand, — fol - low me! Now it's fol - low me!
 land, hand, come fol - low me! Now it's fol - low me!

Bbmaj7 Db5# F/G G C C7 F/G G C

Ending (repeat and fade out ad lib.)

come and fol-low me!
 fol - low me! Time to leave, time to go, time to leave, ooh...
 fol - low me! Doo doo doo doo doo doo doo doo doo.
 fol - low me! Doo doo doo doo doo doo doo doo doo...
 fol - low me! Dm dm dm dm doo doo dm dm, ooh...
 F/G G C Fm Fm9/Eb Fm/Db Fm9/Eb Fm Fm9/Eb Fm/Db Csus4

