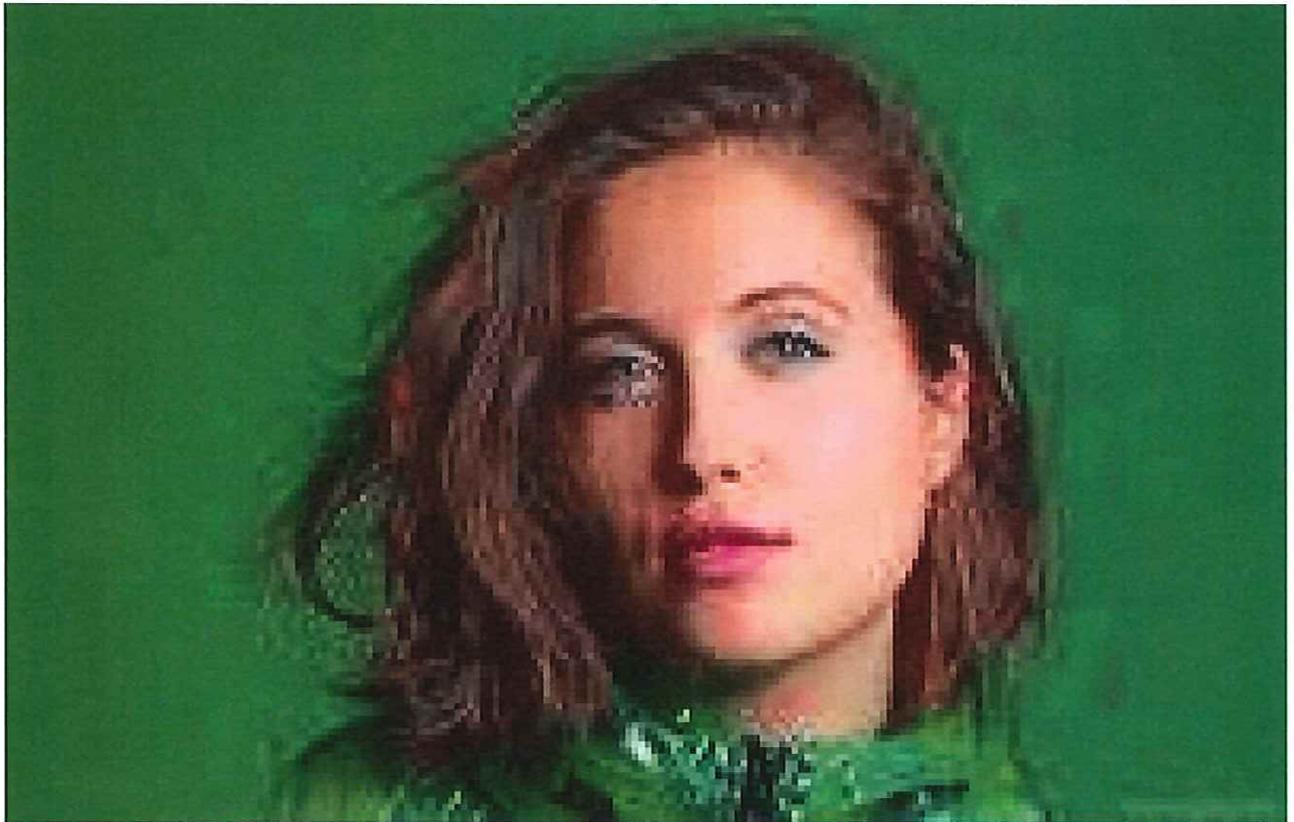


No Roots



Text & Musik: Alice Merton und Nicolas Rebscher

Arrangement: Viktor Schellhorn

No Roots

Alice Merton

arr. V.S.

Sopran/Alt

Tenor/Bass

Dm du du du du du du du du du dm....

4

S./A.

T./B.

7

1. I like dig-gingholes and hid - - ing things in-side them, when I'll grow old I hope

2. I like stand-ing still, boy that's just a wish-ful plan, ask me where I come from,

10

I won't for-get to find them 'Cause I've got me-mo - ries and

I'll say a dif - f'rent land but I've got me-mo - ries and

12

tra-vel like gyp-sies in the night

tra-vel like gyp-sies in the night

Ta ga ta ga ta ga

15

I built a home and wait for some - one to tear it down
 I count gates and num - bers, and play the gues - sing game,

Ja ja ja ja...

17

then pack it up in box - es, head for the next town run - ning.
 it's just the place that cahn - ges, the rest is still the same

19

'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night.
 but I've got me - mo - ries and tra - vel like gyp - sies in the night.

Uh Ah

21

And a thou - sand times I've

Uh Ah

24 seen this road... a thou-sand times. $\text{\textcircled{S}}$ Du du... du was

Uh Ah I've got no roots, but my home was

28 never on the ground. I've got no Du du... du was never on the ground. I've got no

never on the ground. I've got no roots, but my home was never on the ground. I've got no

Du du Ta ga ta ga ta ga Du du....

31 roots, I've got no roots.

34 I've got no roots, but my home was ne-ver on the ground. I've got no

37

roots, but my home was ne-ver on the ground. I've got no roots.

40

To Coda

- I've got no roots.

43

I like dig-ging holes, hid - -ing things in-side them,

46

when I'll grow old I won't for-get to find them I won't for-get to find them

49

D.S. al $\text{\textcircled{C}}$

Coda

I've got no roots..... No

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The music begins with a measure of rest, followed by a series of eighth and quarter notes. The lyrics 'I've got no roots.....' are written below the top staff, and 'No' is written below the top staff at the end of the phrase. The score concludes with a double bar line and repeat dots.