

New York, New York



Musik: Fred Ebb & John Kaneder

Text: Fred Ebb

Nur für Studienzwecke

New York, New York



Medium Swing $\text{♩} = \text{♩}^{\text{♩}}$
Intro

S A M

1. E^{\flat} $\text{B}^{\flat} \text{sus}$ $\text{B}^{\flat} 7$

Dab dab doo (bi doo) dab dab doo (bi doo) dab dab doo (bi doo) dab

Dab di doo dab di doo dab di doo dab doo bi dum dum

2. E^{\flat} $\text{B}^{\flat} \text{sus}$ $\text{B}^{\flat} 7$ $\text{F} 7$ $\text{B}^{\flat} 7$

dab dab dab doo (bi doo) wha dab dab doo (bi doo) dab I wan-na

dab, Start spread-in' the news, I'm leav-ing to day. I wan-na

9 $\text{E}^{\flat} 6$ $\text{E}^{\flat} \text{m}$ $\text{F} 7$ $\text{B}^{\flat} 7$ E^{\flat}

be a part of it, New York, New York. dab dab doo (bi doo)

be a part of it, New York, New York. These vag-a-bond shoes

14 $\text{B}^{\flat} \text{sus}$ $\text{B}^{\flat} 7$ $\text{F} 7$ $\text{B}^{\flat} 7$ $\text{E}^{\flat} 6$

wha, dab dab doo (bi doo) dab, and step a-round the heart of it

are long-ing¹ to stray,² and step a-round the heart of it

18 $\text{S} \%$ $\text{E}^{\flat} \text{maj} 7$ $\text{E}^{\flat} 7$ $\text{A}^{\flat} 6$ $\text{A}^{\flat} \text{m} 6$ $\text{E}^{\flat} \text{maj} 7$

A New York, New York. I wan-na wake up in a cit-y that does-n't sleep

M New York, New York. I want a cit-y that does-n't sleep

24

29

35

39

44

Chorissimo!

24 *Beim 2. Mal al* Gm^7 $C7(9)$ Fm^7 $Bb^7(13)$

to find I'm king of the hill, top of the heap.³ My lit-tle town

to find I'm king of the hill, top of the heap.

to find I'm king top of the heap.

29 Eb Bb^{sus} Bb^7 F^7 Bb^7 Eb^6

blues are melt-ing a - way, I'll make a brand new start of it

dab dab doo wha dab dab doo dab, I'll make a brand new start of it

dab dab doo bi doo wha dab dab doo bi doo dab

35 Eb^{maj7} Bbm^7 Eb^7 $A^b6/9$ $Fm^7/b5$

in old New York. If I can make it there, I'll make it

39 Eb/Bb $C7(b9)$ Bb^o Fm/A^b Gm Fm^7 Gm^7 A^b A^b/Bb Eb

an - y - where, it's up to you, New York, New York,

you New York, New York dab doo bi doo

44 Bb^{sus} Bb^7 F^7 Bb^7 Eb^6 *D.S. al*

New York. I wan - na be a part of it,

dab dab doo bi doo dab dab doo bi doo dab

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POP / JAZZ

48 Gm^7 $C7(9)$ $G\#m^7$ H^7 *f* *molto rit.*

king of the hill, head of the list, cream of the crop at the top of the heap. My lit-tle town

king of the hill and the cream of the crop at the top of the heap. My lit-tle town

f

53 *a tempo (Slow Swing)* E H^{sus} H^7 $F\#^7 H^7$ E^6

blues are melt-ing a-way. I'll make a brand new start of it

My lit-tle town blues are melt-ing a-way. I'll make a brand new start of it

blues di doo dab di doo dab di doo dab

58 E^{maj7} Hm^7 E^7 $A^{6/9}$ $F\#m^{7/5}$

in old New York. If I can make it there, I'll make it

63 E/H $C\#^7$ H° $F\#m/A$ $G\#m^7$ $F\#m^7$ $G\#m^7$ A A/H

an - y - where, come on, come through, New York, New

an - y - where, come on, come through, New York, New

67 E $F^{6/9}$ $E^{6/9}$

York. New York.

York, dab doo bi doo dab dab doo bi doo dab, New York.

York, di doo dab di doo dab, New York.

Sid

S
A

M

Instr.
bass (8)

4 $F/1$

fun
sor
da
start

(8)

8 2. Ve

SI
S II

A

M

(8)

Text: Fred Ebb (1933-2004) / Musik: John Kander (*1927) / Arr.: Helmut Lörtscher (*1957)

¹ to be longing for = sich sehnen nach ² to stray = vagabundieren ³ heap = der Haufen

Musiziervorschlag für Playback: Chorstart T. 4, 2. Klammer

Nur für Studienzwecke Carus 2.200