

Puttin' On The Ritz

For SAB Voices** and Piano with Optional Instrumental Accompaniment

Words and Music by
IRVING BERLIN
Arranged by KIRBY SHAW

Twenties style (♩ = 104)
(Banjo tacet)

Banjo

Piano

Bass

Drums

A

Soprano
* *mf* Unis.

Alto

Baritone
* *mf*

Bass

Have you seen the well-to-do up and down Park Av-e-nue

no breath

no breath

F/A Ab° Gm7 Bb/C C7 Am7 Ab° Gm7 Bb/C C7

simile

Woodblock (Rim, if Woodblock not available)

9 10 11 12

on that fa-mous thor-ough-fare with their nos-es in the air.

no breath

no breath

Ab/C Cb° Bbm7 Db/Eb Eb7 Cm7 Cb° Bbm7 Db/Eb Eb7

*Optional megaphone quality to **B**

** Available for SATB, SAB, SSA and 2-part
Also Available - Instrumental Pak
Rehearsal/Performance Cassette

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13 *Swiz* 14 15 16

High hats and Ar-row col-lars, —

C C#° Dm7 G7 C White spats C#° and lots of dol-lars — Dm7 F/G G7

17 18 *no breath* 19 20

spend - ing ev'-ry dime — *no breath* for a won - der - ful time.

Am7 D9 G7 C7

fill *to set*

B Unis. 22 23 24

If you're blue and you don't know where to go to, why don't you go where fash - ion

Unis. Fm

*Ride

B.D.

* (Choke on last 1/2 of each beat)

25 26 27 28

sits. Put-tin' On The Ritz.

C7 Fm Fm/Eb Db7 C7

Ride B.D. fill

29 30 31 32

Diff - 'rent types who wear a day coat, pants with stripes and cut - a - way coat, per - fect

Fm

33 34 35 36 37

fits. Put-tin' On The Ritz. Stroll - ing up the

C7sus C7 Fm Eb Db F7/C Bbm

S.D. H.H.

38 Av - e - nue so hap - py. — 39 40 41 All dressed up just

Cm7(b5) F9 Bbm Db/Eb Eb7 Ab Fm7

fill

42 like an Eng - lish chap - pie. — 43 44 ver - y snap - py. — 45 Unis. Come let's mix where Rock-

Bbm7 Eb7 Ab Db7 C7 Fm

Ride

46 - e - fel - lers walk with sticks or "um - ber - el - las" in their mitts 47 48 49

C7

cue for optional repeat to **B** for band **C** Breathlessly excited

Musical staff 1 (Melody) with measure numbers 50, 51, 52. Lyrics: Put-tin On The Ritz. Da doot dot doot

Musical staff 2 (Bass) corresponding to the first system.

Musical staff 3 (Chords) with chord symbols: Fm, Eb, Db7, C7, Fm.

Musical staff 4 (Drums) with notation: Ride, Choke, fill.

Musical staff 1 (Melody) with measure numbers 54, 55, 56, 57. Lyrics: dot du dot, Da doot dot doot dot du dot, Da doot dot doot

Musical staff 2 (Bass) corresponding to the second system.

Musical staff 3 (Chords) with chord symbols: C7, Fm, Fm/Ab, Gm7(b5). Dynamic: mf.

Musical staff 4 (Drums) with notation: H.H., mf.

Musical staff 1 (Melody) with measure numbers 58, 59, 60, 61. Lyrics: dot, da dot, Dot dot dot! Da doot dot doot

Musical staff 2 (Bass) corresponding to the third system.

Musical staff 3 (Chords) with chord symbols: C7, Fm, Gm7(b5), Fm.

Musical staff 4 (Drums) corresponding to the third system.

62 dot du dot, 63 Da doot dot doot dot du dot, 64 65 Da doot dot doot

C7 Fm Fm/Ab Gm7(b5)

66 dot, da dot! 67 68 S - s - s Stroll - ing up the 69 70 Av - e - nue so

C7 Fm Fm F7 Bbm Cm7(b5) F9

fill H.H.

71 hap - py. 72 73 All dressed up just like an Eng - lish chap - pie. 74 75

Bbm Eb7 Ab Fm7 Bbm7 Eb7 Ab

fill

76 77 Unis. 78 79

ver - y snap - py — Come let's mix where Rock - e - fel - lers walk with sticks or "um - ber -

Db7 C7 Fm

80 81 82 83 84

el - las" in their mitts Put - tin' On The

C7

85 86 87 88 89

Breathless mp

Ritz.

Da doot (dot) du dot!

Fm Bbm Fm C7(b13)Fm

