

C Chorus

23 Am Am/G Am/F Am/E Am Am/G Am/F Am/E

road, Jack, and don't you come back no more, no more, no more, no more! Hit the

Ref.: Dm ts dm ts dm ts dm, no more, no more, no more, no more!

27 Am Am/G 1. Am/F Am/E Am Am/G Am/F Am/E 2. Am/F Am/E

road, Jack, and don't you come back no more! Hit the don't you come back no

Dm ts dm ts dm ts dm, no more! What d'you say?— dm ts dm, no

D Vers 2

32 Am Am/G Am/F Am/E Am Am/G Am/F Am/E Am Am/G

more!

Rap *f*

more! 2. Now, ba-by, lis-ten, ba-by, don't you treat me this way, 'cause I'll be back on my

37 Am/F Am/E Rap *mf* Am Am/G Am/F Am/E Am Am/G

Don't care if you do 'cause it's un-der - stood: You ain't got not mon-ey, you

feet some day.

Am/F Am/E D.S. al

just ain't no good!

mf

Well I

Wiederholung ad lib. (poco a poco decresc.)

Am Am/G Am/F Am/E Am More!

more! Don't you come back no more!

more! No more!

• Klavierpattern als Intro und Begleitung ad lib. (vgl. Originalaufnahme Ray Charles):

Am Am/G Am/F Am/E

• in **D** : (clap)

tsh

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